



HOT NEW STYLES! (AND CHANGES)

New Brunswick Lamp Shade Co., Inc.

Catalog Update Current as of March, 2017

This sheet shows the changes to our product line since the printing of Catalog 02. Prices are shown on the price list.



Style 234 Rich-Textured Fabric. More texture than a linen, the surface yarns have a color variation and twist that give this a lively feel. The uniform grid-like weave makes for handsome shades, and gives vertically-sided geometric shapes a high-tech look. Available in a pure White, Wheat, Granite and Bluestone. Priced the same as Style 830.



Style 279 Organza is a sheer organza on a clear backing. Typically used to create a veil form revealing something inside, this material begs you to use your imagination. We've seen it used around the arms of a chandelier and with "inner shades" (as shown but not included). It is available in Gold and Silver.



Styles 232/233 and 832/833 White or Black Fabric with Gold or Silver Foil Linings. Our silky tight-weave white or black fabric with a gold or silver foil lining. Style 232 is White/Gold, 233 is White/Silver. Style 832 is Black/Gold, 833 is Black/Silver. Matching self-fold trim. All priced as 832/833 on our price list. Completely opaque, ambient light comes out the top & bottom of the shade. Great for office/home theater.



Style 269 Tussah Silk Look. If you're looking for texture this has it! A rich-looking fabric with a lot of character from the long slubs running vertically in the fabric and the gorgeous sheen of the fibers. In three colors, White, Silver and Gold.



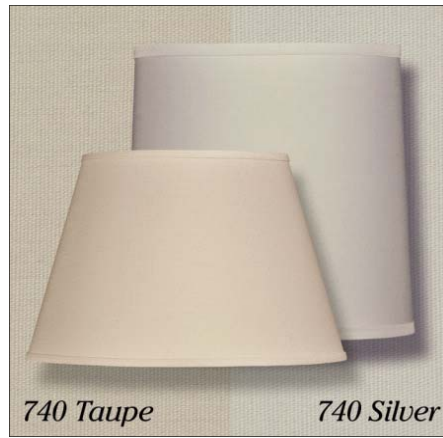
Style 286 Genuine Silk Dupioni Shantung. This genuine-silk shantung offers the texture that can only be found in real silk. Available in White, Cream, (which is on the "bone" side of cream), Bronze, Taupe and Silver. On our heavy translucent plastic backing, narrow self-fold trim.



Styles 289 & 290 Genuine Silk Pongee. Our fine-weave genuine silk is popular with lighting designers that want a genuine silk hardback shade with a delicate texture. Available in White, Ivory and Natural, on our heavy translucent plastic backing. All sizes are made with a narrow self-fold trim



Styles 713 Bright White and 766 Arctic White Art Paper. Smooth acid-free paper similar to our top-selling #703. Great for emphasizing shade shape or painting. Style 713 normally comes with a white fabric binding.



Style 740 Percale. This tight-weave smooth fabric comes in Taupe and Silver, with self-fold trim.



Style 743 Black Linen/Percale on Opaque Backing, white interior. This rich-looking, smooth-textured fabric works well in any application you need an opaque black shade. Self-fold trim.



Style 745 Open-weave with Twisted-yarns. Is it "retro" if it's authentic mid-century fabric? This NBLS exclusive was custom-woven for us back then. The bold texture and colors are in again! Priced the same as Style 801.



Styles 750 and 757 European Parchment. Translucent amber imported parchment. Style 750 without antiquing or Style 757 with hand-applied antiquing, shown here with optional leather lacing as Style 757LB.



Styles 759 White and 762 Cream European Parchment are very translucent, vellum-like papers that complement a wide range of lamps. The material gives the light a soft glow.



Style 758 Kraft Onionskin is a kraft-colored paper that's thin, like an onion skin, showing the fibers' texture. An interesting variation on the kraft paper theme. Matching fabric binding.

Discontinued & Replaced:
Styles 370, 385, & 388 Print Hexagon Shades: Discontinued. Prints out of stock. Style 365 and most other materials are available in hexagon shapes.
Styles 438 & 608 Smoky Foil: Discontinued.
Styles 442 & 448 Painted /Tortoise Foil Lining: Discontinued.
Style 529 Side Pleat: Discontinued.
Styles 619 & 620: Antiqued Silver Foil. Discontinued.
Style 640: Bronze Marble: Discont.
Style 707 Oyster: Oyster discontinued, other colors are available.
Style 709 Amber Glow: Discontinued
Style 720 Pom Pom: Discontinued.
Style 801 Beige replaced by 801 Vanilla.
Style 808 Buck Suede: Discont.
Style 818 White discontinued. 818 Beige still available.
Style 819 Zebra/Cheetah: Discont.
Style 821 Raw Silk: Disc. Try #286.
Style 834 Red: Red burlap discontinued, other colors are available.
Style 847 Lime Gingham Check: Lime color no longer available.
Style 850 Beige & Putty: See new Cream, Wheat & Dune colors next page.
Style 864 Eyelet Batiste: Discont.
Style 875 Grasscloth: Now Style 865.
Style 877 Beige: Beige color disc. White still available.
Style 899 White: White color Discontinued, Beige Still Available.
Style 895: Discontinued. Use 830 Snow White or 289 Silk Pongee
Styles 909 & 910 Shirred Taffeta: Discontinued. Substitute 919 Snow White or Beige.
Discontinued Colors for our "Famous Painted" styles (styles 402-472): Smoke Blue, Aztec Gold.

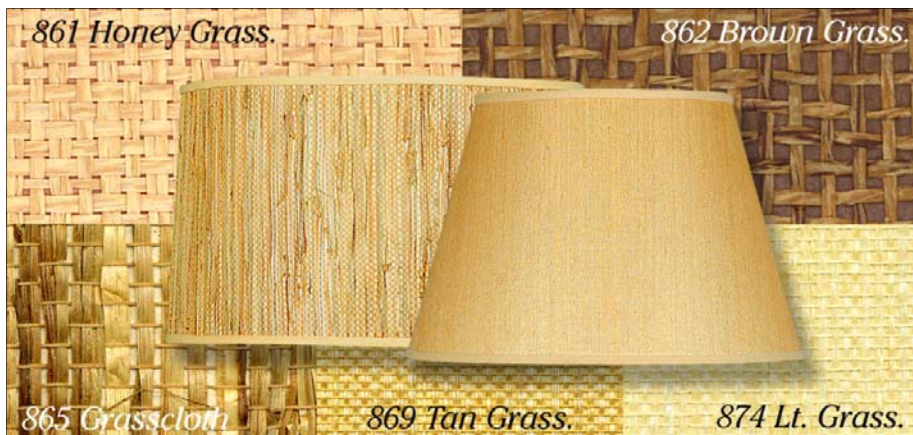
New Brunswick Lamp Shade Company Catalog Update Sheet 2



New Vanilla and Charcoal colors for our Style 801/802 Genuine Linen. Our 100% flax European linen is popular for its texture: bold but not overpowering. Vanilla replaces the Beige color. Two style numbers for pricing purposes: #801 in White, Vanilla & Oatmeal. #802 in Charcoal & Black.



New Colors for Style 850 Genuine Linen. Our 850 Genuine flax linen has new colors (in addition to White): Cream, Dune & Wheat.



Grasscloth Collection. New style 861 Honey and 862 Brown basketweave grasscloth joins Style 865 Grasscloth, Style 869 Tan Grasscloth, and 874 Light Grasscloth. Lots of texture you can't get from any other material. With coordinating fabric trim.



Custom Shades Are a BIG part of our business. NBLS custom-production capabilities go way beyond what appears in our catalog. Since all our shades are made to order, we are able to make shades in a very wide range of sizes and shapes, often within our normal 3-4 week lead times. We stock the fixtures and cartons to make shades up to 36" in diameter. Paul, one of our owners, has a design background and is glad to talk to you about bringing complex shade needs to reality.



New Colors for Style 890 Handkerchief Linen. New colors for this smooth-weave, moderately-priced fabric with a wide range of applications: Snow White, Alabaster, Flax, and Charcoal. Available in all the colors shown above.